

УТРЕННЯЯ СЕРЕНАДА

Ноты с сайта - www.notarhiv.ru

Нежно, лирично

нар *p* *mf*

Musical score for piano introduction in 4/4 time. The right hand starts with a treble clef and a key signature of one sharp (F#). The left hand starts with a bass clef. Dynamics include piano (*p*) and mezzo-forte (*mf*). The piece is marked 'нар' (arrangement) and 'Нежно, лирично' (tenderly, lyrically).

Леночка

1. Про_сну_лась

Musical score for the vocal part 'Леночка'. It consists of a single treble clef staff. The first measure is a whole rest. The second measure is a whole rest. The third measure is a quarter rest. The fourth measure contains the lyrics '1. Про_сну_лась' with a melodic line. The piece is in 4/4 time.

пес _ ня

ра _ но - ра _ но
// на _ я,

в о _ ке _
при _ у _

Musical score for piano accompaniment of the vocal part. It consists of two staves: a treble clef staff and a bass clef staff. The right hand accompaniment features chords and single notes, while the left hand provides a steady bass line. The piece is in 4/4 time.

- а - не, на вол - не, и мо - ло -
 - молк - ли мо - ря - ки там, где от

- ды - е ка - пи - та - ны взгруст - ну - ли
 кра - я и до кра - я норд- ос - ты

в даль - ней, даль - ней сто - ро - не. И мо - ло -
 сто - нут, сто - нут от тос - ки... Там, где от

Женский вокальный квартет

1. И мо - ло -
 2. Там, где от

- ды е ка пи та ны взгрус_ ну_ ли
 кра я и до кра я норд- ос_ ты

- ды е ка пи та ны...
 кра я и до кра я...

в даль_ ней, даль_ней сто - ро не.
 сто - нут, сто_нут от тос ки...

в сто ро не.
 от тос ки...

(Квартет)

A...

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

The second system of musical notation consists of two staves. The upper staff is in treble clef and features a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes and rests, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes and rests. The key signature has one sharp (F#).

2. Сво_их лю_би_мых
3. Плы_вя сквозь бу_ри

вспо_ми_и
и ту_ма_ны,

за_вер_

Piano accompaniment for the first system, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. A double bar line is present in the middle of the system.

Piano accompaniment for the second system, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. Dynamics markings 'p' and 'pp' are visible. A double bar line is present in the middle of the system.

_ша_я путь боль_шой, гру_стить не

Piano accompaniment for the third system, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. A double bar line is present in the middle of the system.

на_до, ка_пи_та_ны, вас ждут и лю_бят, лю_бят всей ду_

Piano accompaniment for the fourth system, consisting of two staves. The upper staff contains chords and the lower staff contains a melodic line. A double bar line is present in the middle of the system.

— шой, **всей** ду — шой, **всей** ду —

всей ду — шой, **всей** ду —

The first system consists of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff. The piano accompaniment is written on two staves (treble and bass clefs). The lyrics are: "— шой, **всей** ду — шой, **всей** ду —" on the first line, and "**всей** ду — шой, **всей** ду —" on the second line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.

расширяя

— шой!

— шой!

расширяя

The second system continues the musical score. It features a vocal line and a piano accompaniment. The lyrics are: "— шой!" on the first line, and "— шой!" on the second line. The piano accompaniment includes a section marked "расширяя" (expanding), which is indicated by a large oval shape encompassing the piano part. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the bass line and chords in the treble line.